

**GRIZH**

4F 4F

Hybridize

col. Bass

(sus4)

**SAX Sop.**

**Guit**

**Bass**

col. bass

Fry. Trich + Pan.

Bb/E5

Prop? Trich.

Prop? Trich.

A7/A5

Bb/7

14 15 16 17

col.

col.

a.u.d.

F# sus4 add.

②

ALIBI

Handwritten musical notation for the first system of 'ALIBI'. It consists of three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a bass line in bass clef. The piano part includes chords like C, F, and Bb. The bass line has notes like G, F, and E.

Handwritten musical notation for the second system of 'ALIBI'. It consists of three staves. The piano part includes chords like B, G, A, Bb, C, and F. The bass line has notes like G, F, and E.

Handwritten musical notation for the third system of 'ALIBI'. It consists of three staves. The piano part includes chords like B, G, Bb, and Ab. The bass line has notes like G, F, and E.

Handwritten musical notation for the fourth system of 'ALIBI'. It consists of three staves. The piano part includes chords like C, F, and Ab. The bass line has notes like G, F, and E.

A

③ ALIBI (Grille Chorus)

**A**

2<sup>e</sup> F

Chords: C-7, A<sup>b</sup>Δ, G-7, C-7(11), A<sup>b</sup>Δ

**B**

1<sup>er</sup> Fois

Chords: C, C, C, C, C, C, C, C

2<sup>eme</sup> F 3<sup>e</sup> F 4<sup>eme</sup> F

Chords: G<sup>b</sup>(11), D<sup>b</sup>(11)

Chords: C-A<sup>b</sup>Δ, C-A<sup>b</sup>Δ, C-A<sup>b</sup>Δ, C-A<sup>b</sup>Δ, F-D<sup>b</sup>Δ, F-D<sup>b</sup>Δ, G-7, C-A<sup>b</sup>Δ, C-A<sup>b</sup>Δ

E<sup>b</sup>7<sup>b</sup>9<sup>#</sup> A<sup>b</sup>7 | G7<sup>b</sup> | C-7 | G7<sup>ALT</sup> → Grille blues linéar ternaire (doublee)

- Après Chorus reprendre A + THÈME.