

Évocation "monkienne"

(P. Fradet)  
Paris - Avril 98.

"Bouts de Monk"

Pes N° ① ② ③ etc = ordre d'entrée.

Score UT

Phase A  $\downarrow = 60$

$\downarrow = 120$

on Cue

① ~~Oliver~~ Oliver

② P.H.P.

③ Alex ~~et al.~~ ~~et al.~~

④ Laurent

⑤ E Pouan

⑥ Nathalie

⑦ ~~et al.~~ (Marc)

⑧ ~~et al.~~ (F. de Nio...)

⑨ Freel. Descr. 2eme F only.

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et al. Gilles.

on Cue w/drums (2x) ①

Phase B

Handwritten musical score for Phase B, featuring ten staves with various annotations and circled numbers.

- Staff 1: (Part) ①
- Staff 2: Fred. ①
- Staff 3: ~~Stas~~ (F de N.) J. Tranchy ③
- Staff 4: (Narc) ⑤
- Staff 5: Nathalie. ⑥ E. Pouchan.
- Staff 6: Laurent ⑦ Laurent. ⑨ (2x) → Thème I
- Staff 7: Alex
- Staff 8: P.M.
- Staff 9: Oliv.
- Staff 10: ① Gilles.

The score includes various musical notations such as triplets, slurs, and dynamic markings. A large bracket on the left side groups the first six staves. A circled number 2 is located at the bottom right of the page.

-Thème- I

The musical score consists of ten staves, each with a handwritten name on the left. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and a common time signature. The score is divided into measures, with some measures containing rests. Key features include:

- Fred:** Treble clef, featuring triplet eighth notes and a double bar line with a '2' above it.
- Eden:** Treble clef, featuring triplet eighth notes and a double bar line with a '2' above it.
- Marc:** Treble clef, featuring triplet eighth notes and a double bar line with a '2' above it.
- Nath:** Treble clef, featuring eighth notes and a double bar line with a '2' above it.
- Eloua:** Treble clef, featuring eighth notes and a double bar line with a '2' above it.
- Laura:** Treble clef, featuring eighth notes and a double bar line with a '2' above it.
- Alex:** Treble clef, featuring eighth notes and triplet eighth notes.
- P.H.P:** Treble clef, featuring eighth notes and triplet eighth notes.
- Olivier:** Treble clef, featuring eighth notes and triplet eighth notes.
- Gille:** Bass clef, featuring eighth notes and triplet eighth notes.

Fred.

Nardol

EL

Laurer

AL

PU

OL

The musical score is arranged in seven staves. The top staff (Fred.) begins with a treble clef and contains a triplet of eighth notes. The second staff (Nardol) starts with a treble clef, a double bar line with a slash, and then a series of chords. The third staff (EL) also begins with a treble clef, a double bar line with a slash, and contains a melodic line with many accidentals. The fourth staff (Laurer) continues the melodic line with similar accidentals. The fifth staff (AL) features a treble clef and a continuous triplet pattern. The sixth staff (PU) continues the triplet pattern with various accidentals. The seventh staff (OL) is a bass clef staff that also features a triplet pattern. The score concludes with double bar lines and repeat signs.