

•Danse SALOME• Final

Comp -Patrick FRADET

Très Energique ♩ = 116

The musical score is arranged in a multi-staff format. The top staff is for Flûte (Flute), showing a melodic line with eighth and sixteenth notes. Below it are staves for Trompette si (Trumpet), Saxophone soprano, Saxophone alto 1, Saxophone alto 2, Saxophone ténor 1, and Saxophone ténor 2, all of which are currently silent, indicated by a horizontal line with a bar. The Trombone part is in the bass clef, playing a steady eighth-note accompaniment. The Synthétiseur (Synthesizer) part is in the bass clef, mirroring the Trombone's accompaniment. The Guitare électrique 1 (Electric Guitar 1) and Guitare électrique 2 (Electric Guitar 2) parts are in the treble clef, playing a complex, rhythmic accompaniment with many beamed notes. The Basse électrique (Electric Bass) part is in the bass clef, playing a steady eighth-note accompaniment. The Batterie (Drum) part is at the bottom, showing a consistent drum pattern with eighth notes.

•Danse SALOME• Final

5

Fl.

5

Tpt. Sb

5

Sx. S.

5

Sx. A. 1

5

Sx. A. 2

5

Sx. T. 1

5

Sx. T. 2

5

Tbn.

5

Synth.

5

5

Gtr. f. 1

5

Gtr. f. 2

5

B. f.

5

Batt.

5

•Danse SALOME• Final

This page of the musical score, titled "•Danse SALOME• Final", contains measures 9 through 12. The instrumentation includes Flute (Fl.), Trumpet (Tpt. Sb.), Saxophones (Soprano, Alto 1, Alto 2, Tenor 1, Tenor 2), Trombone (Tbn.), Synth, Guitars (F1, F2), Bass (B.f.), and Drums (Batt.).

The Flute part features a melodic line with notes G4, Bb4, Bb4, G4, F4, Eb4, Eb4, G4. The Trumpet and Trombone parts play a similar melodic line with notes G4, Bb4, Bb4, G4, F4, Eb4, Eb4, G4. The Saxophones (Soprano, Alto 1, Alto 2, Tenor 1, Tenor 2) play a rhythmic accompaniment consisting of eighth notes: G4, A4, Bb4, G4, F4, Eb4, Eb4, G4. The Synth part plays a melodic line with notes G4, Bb4, Bb4, G4, F4, Eb4, Eb4, G4. The Guitars (F1, F2) play a melodic line with notes G4, Bb4, Bb4, G4, F4, Eb4, Eb4, G4. The Bass part plays a rhythmic accompaniment consisting of eighth notes: G4, A4, Bb4, G4, F4, Eb4, Eb4, G4. The Drums part plays a rhythmic accompaniment consisting of eighth notes: G4, A4, Bb4, G4, F4, Eb4, Eb4, G4.

•Danse SALOME• Final

This page of the musical score, numbered 4, contains the following parts and measures:

- Fl.**: Flute part, measures 13-16.
- Tpt. S^b**: Trumpet part, measures 13-16.
- Sx. S.**: Soprano Saxophone part, measures 13-16.
- Sx. A. 1**: Alto Saxophone 1 part, measures 13-16.
- Sx. A. 2**: Alto Saxophone 2 part, measures 13-16.
- Sx. T. 1**: Tenor Saxophone 1 part, measures 13-16.
- Sx. T. 2**: Tenor Saxophone 2 part, measures 13-16.
- Tbn.**: Trombone part, measures 13-16.
- Synth.**: Synthesizer part, measures 13-16.
- Gtr. f. 1**: Guitar 1 part, measures 13-16.
- Gtr. f. 2**: Guitar 2 part, measures 13-16.
- B.f.**: Bass part, measures 13-16.
- Bat.**: Drum part, measures 13-16.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The instrumentation includes woodwinds, brass, strings, and percussion.

•Danse SALOME• Final

21

Fl.

21

Tpt. Sp.

21

Sx. S.

21

Sx. A. 1

21

Sx. A. 2

21

Sx. T. 1

21

Sx. T. 2

21

Tbn.

21

Synth.

21

21

Gtr. f. 1

21

Gtr. f. 2

21

B.f.

21

Batt.

•Danse SALOME• Final

25
Fl.

25
Tpt. Bb

25
Sx. S.

25
Sx. A. 1

25
Sx. A. 2

25
Sx. T. 1

25
Sx. T. 2

25
Tbn.

25
Synth.

25
Gtr. f. 1

25
Gtr. f. 2

25
B.f.

25
Batt.

•Danse SALOME• Final

Fl.

Tpt. Sp.

Sx. S.

Sx. A. 1

Sx. A. 2

Sx. T. 1

Sx. T. 2

Tbn.

Synth.

Gtr. f. 1

Gtr. f. 2

B.f.

Batt.

•Danse SALOME• Final

This page of the musical score, numbered 10, contains the final section of the 'Danse SALOME'. The score is arranged for a large ensemble and includes the following parts:

- Fl.** (Flute): Melodic line with various ornaments and dynamics.
- Tpt. S^b** (Trumpet in B-flat): Harmonic support with melodic fragments.
- Sx. S.** (Soprano Saxophone): Harmonic support.
- Sx. A. 1** (Alto Saxophone 1): Harmonic support.
- Sx. A. 2** (Alto Saxophone 2): Harmonic support.
- Sx. T. 1** (Tenor Saxophone 1): Harmonic support.
- Sx. T. 2** (Tenor Saxophone 2): Harmonic support.
- Tbn.** (Trombone): Harmonic support.
- Synth.** (Synthesizer): Provides a rhythmic and harmonic accompaniment.
- Gr.f. 1** (Guitar 1): Melodic accompaniment.
- Gr.f. 2** (Guitar 2): Chordal accompaniment.
- B.f.** (Bass): Rhythmic accompaniment.
- Batt.** (Drums): Rhythmic accompaniment.

The score begins at measure 37 and features a complex rhythmic structure with frequent accents and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The key signature is one sharp (F#), and the time signature is 4/4. The piece concludes with a final cadence in the key of D major.

•Danse SALOME• Final

41

Fl.

Tpt. Sb.

Sx. S.

Sx. A. 1

Sx. A. 2

Sx. T. 1

Sx. T. 2

Tbn.

Synth.

Gtr. f. 1

Gtr. f. 2

B.f.

Batt.

Detailed description: This page of a musical score for 'Danse SALOME' Final, page 11, features 13 staves. The Flute part (Fl.) begins with a melodic line marked with a fermata and a dynamic marking of *mf*. The Trumpet and Saxophone parts (Tpt. Sb., Sx. S., Sx. A. 1, Sx. A. 2, Sx. T. 1, Sx. T. 2) follow with various melodic and harmonic lines, some including slurs and dynamic markings. The Trombone (Tbn.) part provides a steady harmonic accompaniment. The Synth part is mostly silent. The two Guitar parts (Gtr. f. 1, Gtr. f. 2) play rhythmic patterns, with the second guitar part featuring a *pp* dynamic. The Bass (B.f.) part plays a complex rhythmic pattern. The Drums (Batt.) part provides a consistent rhythmic accompaniment throughout the page.

•Danse SALOME• Final

46

Fl.

Tpt. Sb.

Sx. S.

Sx. A. 1

Sx. A. 2

Sx. T. 1

Sx. T. 2

Tbn.

Synth.

Gtr. f. 1

Gtr. f. 2

B. f.

Batt.

•Danse SALOME• Final

This page of the musical score, numbered 13, contains the final section of the 'Danse SALOME'. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl.** (Flute): Melodic line with grace notes and slurs.
- Tpt. S^b** (Trumpet in B-flat): Harmonic support with slurs.
- Sx. S.** (Soprano Saxophone): Harmonic support with slurs.
- Sx. A. 1** (Alto Saxophone 1): Harmonic support with slurs.
- Sx. A. 2** (Alto Saxophone 2): Harmonic support with slurs.
- Sx. T. 1** (Tenor Saxophone 1): Harmonic support with slurs.
- Sx. T. 2** (Tenor Saxophone 2): Harmonic support with slurs.
- Tbn.** (Trombone): Harmonic support with slurs.
- Synth.** (Synthesizer): Accompaniment with chords and slurs.
- Gr.f. 1** (Guitar 1): Harmonic support with slurs.
- Gr.f. 2** (Guitar 2): Harmonic support with slurs.
- B.f.** (Bass): Harmonic support with slurs.
- Batt.** (Drums): Rhythmic accompaniment with a consistent pattern.

The score begins at measure 50, indicated by a '50' at the start of each staff. The key signature is one sharp (F#) and the time signature is 4/4. The music features a mix of melodic lines and harmonic textures, with many measures containing slurs and grace notes.

•Danse SALOME• Final

Fl.

Tpt. Bb

Sx. S.

Sx. A. 1

Sx. A. 2

Sx. T. 1

Sx. T. 2

Tbn.

Synth.

Gtr. f. 1

Gtr. f. 2

B. f.

Bat.

55

56

57

58

•Danse SALOME• Final

Fl.
59

Tpt. S#
59

Sx. S.
59

Sx. A. 1
59

Sx. A. 2
59

Sx. T. 1
59

Sx. T. 2
59

Tbn.
59

Synth.
59

Gr.f. 1
59

Gr.f. 2
59

B.f.
59

Batt.
59