

En Dansant La...Java'Niaise

Comp - P.FRADET (parole S.Gainsbourg)

A detailed musical score for the piece "En Dansant La...Java'Niaise" by Patrick Fradet. The score is arranged for a large ensemble and includes the following parts:

- Voix (Vocal line)
- Flûte (Flute)
- Hautbois (Oboe)
- Saxophone soprano
- Saxophone alto 1
- Saxophone alto 2
- Saxophone ténor 1
- Saxophone ténor 2
- Saxophone baryton
- Trompette si 1 (Trumpet 1)
- Trompette si 2 (Trumpet 2)
- Trombone
- Synthésiseur (Synthesizer)
- Guitare électrique 1 (Electric Guitar 1)
- Guitare électrique 2 (Electric Guitar 2)
- Basse électrique (Electric Bass)
- Batterie (Drums)

The score is written in 3/4 time and features various dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte). It includes a key signature change to one flat and a tempo marking of *♩ = 100*. The saxophone parts feature melodic lines with slurs and accents, while the electric bass and synthesizer provide a rhythmic foundation.

En Dansant La...Java'Niaise

This musical score is for the piece "En Dansant La...Java'Niaise". It is a full orchestral score with vocal parts. The instruments and voices included are:

- Flute (Fl.)
- Horn (Hb.)
- Soprano (Sx. S.)
- Soprano A.1 (Sx. A. 1)
- Soprano A.2 (Sx. A. 2)
- Tenore 1 (Sx. T. 1)
- Tenore 2 (Sx. T. 2)
- Bass (Sx. B.)
- Trumpet Soprano 1 (Tpt. Sib 1)
- Trumpet Soprano 2 (Tpt. Sib 2)
- Tuba (Tbn.)
- Synthesizer (Synth.)
- Guitar 1 (Gtr. f. 1)
- Guitar 2 (Gtr. f. 2)
- Bass (B.f.)
- Bass Drum (Batt.)

The score is written in 4/4 time. It features a variety of dynamics including *mf* (mezzo-forte), *pp* (pianissimo), *p* (piano), and *f* (forte). The vocal parts have lyrics written below the notes. The guitar parts are marked with *f* (forte). The bass drum part is marked with *f* (forte). The score is divided into measures by vertical bar lines, and the instruments are grouped into systems.

This musical score is for the piece "En Dansant La...Java'Niaise". It is a full orchestral score with vocal parts. The instruments and voices included are:

- Flute (Fl.)
- Horn (Hb.)
- Saxophone Soprano (Sx. S.)
- Saxophone Alto 1 (Sx. A. 1)
- Saxophone Alto 2 (Sx. A. 2)
- Saxophone Tenor 1 (Sx. T. 1)
- Saxophone Tenor 2 (Sx. T. 2)
- Saxophone Bass (Sx. B.)
- Trumpet Soprano 1 (Tpt. Sp. 1)
- Trumpet Soprano 2 (Tpt. Sp. 2)
- Trombone (Tbn.)
- Synthesizer (Synth.)
- Guitar 1 (Gtr. f. 1)
- Guitar 2 (Gtr. f. 2)
- Bass (B.f.)
- Bassoon (Bati.)

The score is written in a common time signature (C) and features a variety of musical notations, including dynamics such as *f* (forte) and *mf* (mezzo-forte), and articulation marks like accents and slurs. The vocal parts are written in a standard staff with lyrics. The overall style is a blend of jazz and classical orchestration.

17

Thème 1

La vous jen ai ba vé pas vous mon a mour A vant d'a voir eu vent de vous mon a mour A vote a via qu'a vous non vi de La mour de vous a moi vous m'a vez eu mon a mour Ne vous dé plaise En dan-sant la

Fl.

Thème 1

Hb.

Thème 1

Sx. S.

Thème 1

Sx. A. 1.

Thème 1

Sx. A. 2.

Thème 1

Sx. T. 1.

Thème 1

Sx. T. 2.

Thème 1

Sx. B.

Thème 1

Tpt. Sib 1.

Thème 1

Tpt. Sib 2.

Jeu sur des effets de Son

Thème 1

Tbn.

Thème 1

Synth.

Thème 1

Gu. f. 1.

Thème 1

Gu. f. 2.

Jeu sur des effets de Son

B. f.

Thème 1

Batt.

17

This musical score is for the piece "En Dansant La...Java'Niaise". It features a vocal line at the top with lyrics in French, and a full orchestral arrangement below. The instruments listed on the left are Flute (Fl.), Horn (Hb.), Saxophone Soprano (Sax. S.), Saxophone Alto (Sax. A.1), Saxophone Alto (Sax. A.2), Saxophone Tenor 1 (Sax. T.1), Saxophone Tenor 2 (Sax. T.2), Saxophone Baritone (Sax. B.), Trumpet Soprano 1 (Tpt. Sop.1), Trumpet Soprano 2 (Tpt. Sop.2), Trombone (Tbn.), Synthetizer (Synth.), Guitar Flute 1 (Gtr. f.1), Guitar Flute 2 (Gtr. f.2), Bass (B.), and Drums (Batt.). The score is divided into measures, with a "Thème 2" label appearing in a box at the start of each instrument's part. The vocal line includes lyrics: "A vil en vain me voie a l'a mour / Ja vain en vie de voir en vous cet a mour / La viene vanffu tre venans a mour / mais c'est vous qui l'a vez vou lu mon A mour / Ne vous déplaise". The music is written in a key with one flat and a 4/4 time signature. Dynamics such as *mp* and *p* are indicated throughout the score.

En Dansant La...Java'Niaise

The musical score is arranged in a standard orchestral format. At the top, a vocal line is written in French with lyrics: "mf ja vous j'en ai ba v pas vous mon... a mouer de vous a moi vous m'a vez eu mon a mouer La vie se vaut'ê tre vé que sans a mouer". Below this are staves for Flute (Fl.), Horn (Hb.), Saxophone Soprano (Sx. S.), Saxophone Alto 1 (Sx. A. 1), Saxophone Alto 2 (Sx. A. 2), Saxophone Tenor 1 (Sx. T. 1), Saxophone Tenor 2 (Sx. T. 2), Saxophone Bass (Sx. B.), Trumpet Soprano 1 (Tpt. Sib 1), Trumpet Soprano 2 (Tpt. Sib 2), Trombone (Tbn.), Synthesizer (Synth.), Guitar 1 (Gtr. f. 1), Guitar 2 (Gtr. f. 2), Bass (B.), and Drums (Batt.). The score includes dynamic markings such as *mf*, *ff*, *f*, and *mp*, and features various musical notations including rests, notes, and articulation marks.

71
maic'ouaqui Ta serou lanon A nou

FL.
Hr.
Sk. S.
Sk. A. 1.
Sk. A. 2.
Sk. T. 1.
Sk. T. 2.
Sk. B.
Tpt. Sib 1.
Tpt. Sib 2.
Tbn.
Synth.
Gtr. f. 1.
Gtr. f. 2.
B. f.
Batt.

mf

Detailed description: This is a page of a musical score for the piece 'En Dansant La...Java'Niaise'. The score is arranged for a large ensemble. At the top, there is a vocal line with the lyrics 'maic'ouaqui Ta serou lanon A nou'. Below this are staves for various instruments: Flute (FL.), Horns (Hr.), Saxophones (Sk. S., Sk. A. 1, Sk. A. 2, Sk. T. 1, Sk. T. 2, Sk. B.), Trumpets (Tpt. Sib 1, Tpt. Sib 2), Trombone (Tbn.), Synthesizer (Synth.), Guitars (Gtr. f. 1, Gtr. f. 2), Bass (B. f.), and Drums (Batt.). The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The notation is in standard musical notation with various clefs and time signatures. The page number '71' is visible at the beginning of the score.

En Dansant La...Java'Niase

This musical score is for the piece "En Dansant La...Java'Niase". It is a full orchestration for a jazz ensemble. The score is written for the following instruments: Flute (Fl.), Horns (Hb.), Saxophones (Sax. S., Sax. A. 1, Sax. A. 2, Sax. T. 1, Sax. T. 2, Sax. B.), Trumpets (Tpt. Sib 1, Tpt. Sib 2), Trombone (Tbn.), Synthesizer (Synth.), Guitar (Gtr. f. 1, Gtr. f. 2), Bass (B.f.), and Drums (Batt.). The score is divided into measures, with a rehearsal mark at measure 45. The music features a variety of rhythmic patterns and dynamics, including *f* (forte) and *mf* (mezzo-forte). There are several "C (interlude)" markings throughout the score, indicating sections of the piece. The notation includes various note values, rests, and articulation marks.

This musical score is for the piece "En Dansant La...Java'Niase". It is arranged for a large ensemble including:

- Vocalists: Flute (Fl.), Horn (Hb.), Soprano (Sx. S.), Soprano Alto 1 (Sx. A. 1), Soprano Alto 2 (Sx. A. 2), Tenor 1 (Sx. T. 1), Tenor 2 (Sx. T. 2), Bass (Sx. B.), Trumpet 1 (Tpt. Sib 1), Trumpet 2 (Tpt. Sib 2), Trombone (Tbn.), and Bassoon (B.).
- Instrumentalists: Synthesizer (Synth.), Guitar 1 (Gtr. f. 1), Guitar 2 (Gtr. f. 2), Bass (B. f.), and Drums (Batt.).

The score is written in 4/4 time and features a variety of musical textures. The guitar parts (Gtr. f. 1 and Gtr. f. 2) play a prominent role with intricate melodic lines and rhythmic patterns. The vocalists have parts that range from melodic lines to more rhythmic accompaniment. The brass and woodwind sections provide harmonic support and rhythmic drive. The synthesizer and drums provide a modern, rhythmic foundation. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and includes rehearsal marks (D1) throughout. The piece concludes with a final chord and a drum solo.

This musical score is for the piece 'En Dansant La...Java'Niaise'. It features a variety of instruments and vocal parts. The vocal parts include Soprano (Sx. S.), Alto (Sx. A. 1 and Sx. A. 2), Tenor 1 (Sx. T. 1), Tenor 2 (Sx. T. 2), Bass (Sx. B.), Tenor Soprano 1 (Tpt. Sib 1), Tenor Soprano 2 (Tpt. Sib 2), Trombone (Tbn.), Synthetizer (Synth.), Guitar 1 (Gtr. f. 1), Guitar 2 (Gtr. f. 2), Bass Fretless (B.f.), and Drums (Batt.). The score is divided into measures, with a key signature of one flat and a 3/4 time signature. The lyrics 'Ne vous désolez Triplet de Noir = Noir du 3/4' are present at the beginning of the piece. The score includes various musical notations such as notes, rests, and dynamics. The piece concludes with a final measure marked with a double bar line.