

d = Intro Sax = 1^{re} fois (HALL) (DAI 91) (Arr. P. Fradet) (Sur Thème ALL THE THING YOU ARE)

Sax Sop.
Fluide et Aérien.
Climat. Soft.

Guit.
Tres Cres- on bourbon

Bass

(E7) C/F (B7) D7(b9) (E7) x x x x x x x x x x x x x x x x

Sax

Guit

Bass

(E7) C/F (B7) (E7) (A7)

B

en Souline

(D7) (E7 ALT) (C4)

C

C F B7 E7

D

(A♭4) (D7 ACT) (G0) (E7) (A7) C/G (D7) B/G

(G4) D/G (F#7) D♭/F# (B7) A/B (E0) B/E (C7)

F

(F7) (B♭) (E7) (A♭) E♭/A♭ (D♭) (B♭)

Entrer SAX.

(A♭) (E7#9) (B♭) (E7) (A♭) (C7)

Suite
Thème
Page
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(THE THINGS I AM)

THEME

Handwritten musical notation for measures 1-6. Includes parts for Sax Sop, Clarinet, and Bass. Chords: F-7, Bb7, Eb7, Ab, G7. Includes a 'T.P.' (Trill) marking.

Handwritten musical notation for measures 7-13. Chords: Cb, C-7, F-7, Bb7.

Handwritten musical notation for measures 14-20. Chords: Eb, Ab, D7, GA, A-7, D3.

Handwritten musical notation for measures 21-28. Chords: GA, F#, B7, Eb, C7, F-7.

Handwritten musical notation for measures 29-35. Includes a 'coda' marking. Chords: Bb7, Eb7, Ab, Db, Ab, E7#9.

Empty musical staves at the bottom of the page.

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Ternaire

Solo →

Handwritten musical notation for a 3-measure phrase. The first two staves show a melody in 7/8 time with notes and rests. The third staff shows chords: B^b7, E^b7, A^bD, and C7alt. The word "BREAK" is written above the second and third measures.

A series of ten empty musical staves for further notation.