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Dec 89.

(Comp. Arr.)

P. Frazier

$\text{♩} \approx 108$

# HYBRIDE DANCE

Intro.

First system of musical notation for the Intro section, featuring:

- Guitar:** Treble clef, 4/4 time signature. Melodic line with eighth and sixteenth notes, including a pickup note.
- Bass:** Bass clef, simple accompaniment with quarter notes.
- Drums:** Chord progression:  $G^{\Delta}$ ,  $A-7(11)$ ,  $C^{\Delta}$ ,  $B-7$ ,  $A-7$ ,  $D7$ ,  $A-7$ .

Second system of musical notation, featuring:

- Sax Tenor:** Treble clef, melodic line with eighth notes and slurs.
- Guitar:** Treble clef, accompaniment with chords and melodic fragments.
- Bass:** Bass clef, accompaniment with quarter notes and slurs.
- Drums:** Chord progression:  $G^{\Delta}$ ,  $D/A$ ,  $G/B$ ,  $G/C$ ,  $G^{\Delta}$ .

Third system of musical notation, featuring:

- Sax:** Treble clef, melodic line with eighth notes and slurs.
- Guitar:** Treble clef, accompaniment with chords and melodic fragments.
- Bass:** Bass clef, accompaniment with quarter notes and slurs.
- Drums:** Chord progression:  $C$ ,  $A^b$ ,  $E^b$ ,  $D/E$ ,  $F^{\Delta}$ ,  $B^b$  sus4.3,  $F^{\Delta}$ .

Fourth system of musical notation, featuring:

- Sax:** Treble clef, melodic line with eighth notes and slurs.
- Guitar:** Treble clef, accompaniment with chords and melodic fragments.
- Bass:** Bass clef, accompaniment with quarter notes and slurs.
- Drums:** Chord progression:  $B^b$  sus4-3,  $F^{\Delta}$  sus4,  $B^b$  sus4,  $D7$ .

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Handwritten musical score for the first system, featuring four staves: S (Soprano), G (Guitar), B (Bass), and Dr (Drums). The S and G staves contain notes and chords, with a circled '2' above the first measure. The B staff has a bass clef and contains a melodic line. The Dr staff shows a drum pattern with 'x' marks. Chord symbols  $B^b/E$ ,  $C$ ,  $F$ , and  $G/A$  are written below the Dr staff.

Handwritten musical score for the second system, featuring four staves: S, G, B, and Dr. The S staff has a treble clef and contains notes. The G staff has a treble clef and contains chords. The B staff has a bass clef and contains notes. The Dr staff contains chord symbols  $C/F^{\#}$ ,  $D/G$ ,  $G/C$ , and  $D$ . Annotations include "Funky", "Fill", and "Tacet" with a wavy line over the S staff.

Handwritten musical score for the third system, featuring three staves: S, G, and B. The S staff is mostly empty. The G staff has a treble clef and contains notes and chords. The B staff has a bass clef and contains notes. The word "calmos" is written in the B staff.

Handwritten musical score for the fourth system, featuring four staves: SAX, Guit, E, and B. The SAX staff has a treble clef and contains notes. The Guit staff has a treble clef and contains notes. The E staff has a treble clef and contains a rhythmic pattern. The B staff has a bass clef and contains notes. The system ends with a double bar line and a repeat sign.

SAX

Guit

Bass

S

Guit

Bass

Sax

Guit

Bass

Grille chorus.

A

B

C

Form A + B > x fois Puis → C Pour finir