

•LAMENTATION de NANON• (Plainte de la nourrice) #1

Comp/arrgt - Patrick FRADET

1 Lent, Pesant et lyrique ♩ = 58

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Soprano:** Treble clef, key signature of two sharps (F# and C#). The staff contains whole rests for both measures.
- Sax Alt:** Treble clef, key signature of two sharps. The staff contains whole rests for both measures.
- Sax Tn:** Treble clef, key signature of two sharps. The staff contains whole rests for both measures.
- Voix:** Treble clef. The staff contains whole rests for both measures.
- Violon:** Treble clef. The staff contains whole rests for both measures.
- Guitares:** Treble clef, key signature of two flats (Bb and Eb). The staff contains a melodic line of eighth notes. A dynamic marking of *mf* is placed below the first measure.
- Synthétiseur:** Treble clef. The staff contains whole rests for both measures.
- Basse:** Bass clef, key signature of two flats. The staff contains a melodic line of eighth notes. A dynamic marking of *mf* is placed below the first measure.

3

Sop.

V.

Vln.

Gtr.

Synth.

B.

mp

mp

mp

mp

mp

mp

mp

mf

Sa Lo mé Je le sens Sa lo mé je te perd je re doute sa lo mé la chu te sa lo mé

Detailed description of the musical score: The score is for a piece titled 'LAMENTATION de NANON' (Plainte de la nourrice) #1. It is in 3/4 time and the key signature has two sharps (F# and C#). The score is arranged for Soprano (Sop.), Violin (Vln.), Guitar (Gtr.), Synth, and Bass (B.). The Soprano part has lyrics: 'Sa Lo mé Je le sens Sa lo mé je te perd je re doute sa lo mé la chu te sa lo mé'. The guitar and synth parts play a rhythmic accompaniment of eighth notes. The bass part provides a steady accompaniment. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte).

7

Sop.

V

Vln.

Gtr.

Synth.

B.

mf

f

f

Je te perd je le sens ma pe tite sa lo me sa lo me sa lo mé sa lo mé tu t'en vas

2:5

2:5

2:5

2:5

Detailed description: This is a musical score for a piece titled 'Lamentation de Nanon' (Plainte de la nourrice) #1. The score is arranged for five instruments: Soprano (Sop.), Violin (Vln.), Guitar (Gtr.), Synth, and Bass (B.). The music is in a key with two sharps (D major) and a 3/4 time signature. The Soprano part features a melodic line with some grace notes. The Violin part has a similar melodic line, with a dynamic marking of *f* and a 2:5 fingering. The Guitar part plays a rhythmic accompaniment with a dynamic marking of *f*. The Synth part provides a harmonic accompaniment, also with a dynamic marking of *f* and a 2:5 fingering. The Bass part plays a rhythmic accompaniment with a dynamic marking of *mf*. The lyrics are: 'Je te perd je le sens ma pe tite sa lo me sa lo me sa lo mé sa lo mé tu t'en vas'. The score includes various musical notations such as notes, rests, and dynamic markings.

11 Lent, Pesant et lyrique ♩ = 58

Sop.

Musical score for Soprano and Violin. The Soprano part is a single line with a whole rest. The Violin part consists of two staves. The upper staff has a treble clef and a key signature of two sharps (F# and C#). It contains a melodic line with various note values and rests. The lower staff has a treble clef and contains a harmonic accompaniment with chords and moving lines.

V

*j'erre, vacillante, comme s'il m'était impossible de tenir debout.
Comme si, sans son tourbillon vivifiant, je me trouvais au bord d'un précipice.
Je redoute la chute, je crains l'effondrement infini*

Vln.

Musical score for Violin. The staff has a treble clef and a key signature of two sharps. It features a melodic line with various note values and rests, including some slurs and dynamic markings.

Gtr.

Musical score for Guitar. The staff has a treble clef and a key signature of two sharps. It contains a melodic line with various note values and rests, including some slurs and dynamic markings.

Synth.

Musical score for Synthesizer. The staff has a treble clef and a key signature of two sharps. It contains a melodic line with various note values and rests, including some slurs and dynamic markings.

B.

Musical score for Bass. The staff has a bass clef and a key signature of two sharps. It contains a melodic line with various note values and rests, including some slurs and dynamic markings.

13

This musical score is for the piece "Lamentation de Nanon" (Plainte de la nourrice) #1, page 5. It features five staves: Soprano (Sop.), Violin (Vln.), Guitar (Gtr.), Synth, and Bass (B.). The key signature is one sharp (F#) and the time signature is 3/4. The score begins at measure 13. The Soprano part has a melodic line with slurs and fingerings (2:5 and 2:3). The Violin part mirrors the Soprano's melody. The Guitar part provides harmonic support with chords and single notes. The Synth part has a bass line with chords. The Bass part has a simple bass line. The score includes various musical notations such as slurs, fingerings, and dynamic markings.

15

Sop.

V.

Vln.

Gtr.

Synth.

B.

Je re dou te la chute SA LO___ ME___

Je re dou te la chute SA LO___ ME___

17

The musical score is arranged in a system with seven staves. The top staff is for Soprano (Sop.), followed by Violin (Vln.), Guitar (Gtr.), and a grand staff for Synth. (Synth.) with Treble and Bass clefs. The bottom staff is for Bass (B.). The key signature has two sharps (F# and C#), and the time signature is 7/8. The score is divided into two measures, each starting with a rehearsal mark '17'. The lyrics are written below the vocal line and the synth bass line.

Sop. 17

V 17

Vln. 17

Gtr. 17

Synth. 17

B. 17

je craind l'é fon dre ment SA LO___ME___ Je te perd je le sens SA LO___ME___

Je te perd je le sens SA LO___ME___

21

21

Sop.

21

21

21

V.

21

Vln.

21

Gtr.

21

Synth.

21

B.

ma pe tite SA LO ME

ventre ma pe tite SA LO ME

Detailed description: This page of a musical score, numbered 21, features a multi-staff arrangement. The top staff is for Soprano (Sop.), followed by Violin (Vln.), Guitar (Gtr.), and Bass (B.). A Synth. staff is also present, consisting of two staves. The music is in a key with two sharps (F# and C#) and a 3/4 time signature. The vocal lines (Sop. and V.) include the lyrics 'ma pe tite SA LO ME' and 'ventre ma pe tite SA LO ME'. The instrumental parts include a violin melody, a guitar accompaniment with a complex rhythmic pattern, and a bass line. The score is marked with '21' at the beginning of each staff.