

•Le Choeur des Vierges•

Comp/arrgt . Patrick FRADET

• = 170

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Voix
- Flûte
- Saxophone soprano
- Saxophone alto 1
- Saxophone alto 2
- Saxophone alto 3
- Saxophone ténor 1
- Saxophone ténor 2
- Trompette si 1
- Trompette si 2
- Trombone
- Piano
- Guitare électrique 1
- Guitare électrique 2
- Basse électrique
- Batterie

The score is in 4/4 time with a tempo marking of quarter note = 170. The bass line and drum part are active, while the other instruments are currently silent.

P.Fradet. Fév 2008

This musical score is for the piece "Le Choeur des Vierges". It is arranged for a large ensemble. The score is divided into two systems of staves. The first system includes:

- Flute (Fl.)
- Soprano Saxophone (Sx. S.)
- Soprano Saxophone 1 (Sx. A. 1)
- Soprano Saxophone 2 (Sx. A. 2)
- Soprano Saxophone 3 (Sx. A. 3)
- Tenor Saxophone 1 (Sx. T. 1)
- Tenor Saxophone 2 (Sx. T. 2)

The second system includes:

- Trumpet in C (Tpt. Si. 1)
- Trumpet in Bb (Tpt. Si. 2)
- Tuba (Tbn.)
- Piano (Pno.)
- Electric Guitar 1 (Gtr.f. 1)
- Electric Guitar 2 (Gtr.f. 2)
- Bass (B.f.)
- Bass Drum (Batt.)

The score begins with a dynamic marking of *f* (forte) and a rehearsal mark *5*. The music features a mix of melodic lines and rhythmic accompaniment, with the guitar and bass providing a steady groove and the drums providing a driving beat. The saxophones and trumpets have melodic parts, while the piano and flute provide harmonic support.

This page of the musical score, numbered 3, contains the following parts and measures:

- Fl.** (Flute): Measures 13-19. Melodic line with slurs and accents.
- Sx. S.** (Soprano): Measures 13-19. Rhythmic accompaniment.
- Sx. A. 1** (Soprano): Measures 13-19. Rhythmic accompaniment.
- Sx. A. 2** (Soprano): Measures 13-19. Rhythmic accompaniment.
- Sx. A. 3** (Soprano): Measures 13-19. Rhythmic accompaniment.
- Sx. T. 1** (Tenor): Measures 13-19. Rhythmic accompaniment.
- Sx. T. 2** (Tenor): Measures 13-19. Rhythmic accompaniment.
- Tpt. Sib 1** (Trumpet): Measures 13-19. Rhythmic accompaniment.
- Tpt. Sib 2** (Trumpet): Measures 13-19. Rhythmic accompaniment.
- Tbn.** (Tuba): Measures 13-19. Rhythmic accompaniment.
- Pno.** (Piano): Measures 13-19. Accompanying figures for both hands.
- Gtr. f. 1** (Guitar): Measures 13-19. Rhythmic accompaniment.
- Gtr. f. 2** (Guitar): Measures 13-19. Rhythmic accompaniment.
- B.f.** (Bass): Measures 13-19. Rhythmic accompaniment.
- Batt.** (Bass Drum): Measures 13-19. Rhythmic accompaniment.

•Le Choeur des Vierges•

This musical score is for the piece "Le Choeur des Vierges". It features a variety of instruments and vocal parts. The vocal parts include Soprano (Sx. S.), Alto (Sx. A. 1, Sx. A. 2, Sx. A. 3), Tenor 1 (Sx. T. 1), Tenor 2 (Sx. T. 2), and Bass (Ba.). The instrumental parts include Flute (Fl.), Saxophone Soprano (Sx. S.), Trumpet 1 (Tpt. Si 1), Trumpet 2 (Tpt. Si 2), Trombone (Tbn.), Piano (Pno.), Guitar 1 (Gtr. f. 1), Guitar 2 (Gtr. f. 2), Bass Fiddle (B.f.), and Bass Drum (Ba.). The score is divided into measures, with a "Refrain" section starting at measure 27. The lyrics for the vocal parts are: "nuit les chats sont gris cha cha cha gris gris gris La nuit les chats sont gris cha cha cha gris gris gris La nuit les chats sont gris cha cha cha gris gris gris La nuit les chats sont gris cha cha cha gris gris gris". The instrumental parts provide accompaniment for the vocal lines.

29

Fl. PART Chant

Sx. S. PART Chant

Sx. A. 1 PART Chant

Sx. A. 2 PART Chant

Sx. A. 3 PART Chant

Sx. T. 1 PART Chant

Sx. T. 2 PART Chant

Tpt. Si¹ PART Chant

Tpt. Si² PART Chant

Tbn. PART Chant

Pno. PART Chant

29

Gtr. f. 1 PART Chant

Gtr. f. 2 PART Chant

B. f. PART Chant

29

Batt. PART Chant

This musical score is for the piece "Le Choeur des Vierges". It features a vocal ensemble and a full orchestra. The vocal parts include:

- FL. (Flute)
- Sx. S. (Soprano)
- Sx. A. 1 (Soprano)
- Sx. A. 2 (Soprano)
- Sx. A. 3 (Soprano)
- Sx. T. 1 (Tenor)
- Sx. T. 2 (Tenor)

The instrumental parts include:

- Tpt. Sib 1 (Trumpet in B-flat)
- Tpt. Sib 2 (Trumpet in B-flat)
- Tbn. (Tuba)
- Pno. (Piano)
- Gr.f. 1 (Guitar)
- Gr.f. 2 (Guitar)
- B.f. (Bass)
- Batt. (Bass Drum)

The score is divided into two systems. The first system covers measures 31 to 39, and the second system covers measures 40 to 48. Each system begins with a "Back 1" rehearsal mark. The vocal parts are written in treble clef with a key signature of one flat. The instrumental parts are written in their respective clefs and key signatures. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

This page of the musical score, titled "Le Choeur des Vierges", page 7, features a "Back 2" section. The score is arranged in a multi-staff format with the following instruments and parts:

- Fl.** (Flute)
- Sx. S.** (Saxophone Soprano)
- Sx. A. 1** (Saxophone Alto 1)
- Sx. A. 2** (Saxophone Alto 2)
- Sx. A. 3** (Saxophone Alto 3)
- Sx. T. 1** (Saxophone Tenor 1)
- Sx. T. 2** (Saxophone Tenor 2)
- Tpt. Sib 1** (Trumpet in B-flat 1)
- Tpt. Sib 2** (Trumpet in B-flat 2)
- Tbn.** (Tuba)
- Pno.** (Piano)
- Gr.f. 1** (Guitar 1)
- Gr.f. 2** (Guitar 2)
- B.f.** (Bass Fretless)
- Batt.** (Bass Drum)

The score begins at measure 47, marked with a "Back 2" instruction. The notation includes various musical symbols such as notes, rests, and dynamic markings. The bass drum part (Batt.) is particularly active, featuring a complex rhythmic pattern of eighth and sixteenth notes. The guitar parts (Gr.f. 1 and Gr.f. 2) play a steady eighth-note accompaniment. The saxophone and trumpet parts have melodic lines with some rests, while the piano part provides harmonic support. The overall texture is dense and rhythmic.

This musical score is for the piece "Le Choeur des Vierges". It is arranged for a large ensemble and includes the following parts:

- Voice:** Soprano (Sx. S.), Alto 1 (Sx. A. 1), Alto 2 (Sx. A. 2), Alto 3 (Sx. A. 3), Tenor 1 (Sx. T. 1), Tenor 2 (Sx. T. 2).
- Brass:** Trumpet 1 (Tpt. Si 1), Trumpet 2 (Tpt. Si 2), Trombone (Tbn.).
- Percussion:** Piano (Pno.).
- Strings:** Violin 1 (Gtr. f. 1), Violin 2 (Gtr. f. 2), Bass (B.f.), and Cymbals (Batt.).

The score is written in a common time signature (C) and features a key signature of one flat (B-flat). The music is divided into measures, with a "Back 3" instruction appearing at the beginning of several staves. The instrumentation includes a variety of rhythmic patterns, with the strings and percussion providing a steady accompaniment for the vocal and brass parts.

This page of the musical score, numbered 9, contains the following parts and markings:

- Fl.** (Flute): Measures 63-64, marked "Back 4".
- Sx. S.** (Soprano Saxophone): Measures 63-64, marked "Back 4".
- Sx. A. 1** (Soprano Saxophone 1): Measures 63-64, marked "Back 4".
- Sx. A. 2** (Soprano Saxophone 2): Measures 63-64, marked "Back 4".
- Sx. A. 3** (Soprano Saxophone 3): Measures 63-64, marked "Back 4".
- Sx. T. 1** (Soprano Trombone): Measures 63-64, marked "Back 4".
- Sx. T. 2** (Soprano Trombone): Measures 63-64, marked "Back 4".
- Tpt. Sib 1** (Trumpet in B-flat 1): Measures 63-64, marked "Back 4".
- Tpt. Sib 2** (Trumpet in B-flat 2): Measures 63-64, marked "Back 4".
- Tbn.** (Trombone): Measures 63-64, marked "Back 4".
- Pno.** (Piano): Measures 63-64, marked "Back 4".
- Gr.f. 1** (Guitar 1): Measures 63-64, marked "Back 4".
- Gr.f. 2** (Guitar 2): Measures 63-64, marked "Back 4".
- B.f.** (Bass Fiddle): Measures 63-64, marked "Back 4".
- Bat.** (Bass Drum): Measures 63-64, marked "Back 4".

The score is written in a common time signature (C) and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as *fz* (forzando) and *mf* (mezzo-forte). The "Back 4" markings indicate a four-measure repeat or a specific rhythmic pattern used throughout the piece.

This musical score is for the piece "Le Choeur des Vierges". It is arranged for a large ensemble and includes the following parts:

- Flute (Fl.)
- Soprano Saxophone (Sx. S.)
- Soprano Saxophone 1 (Sx. A. 1)
- Soprano Saxophone 2 (Sx. A. 2)
- Soprano Saxophone 3 (Sx. A. 3)
- Tenor Saxophone 1 (Sx. T. 1)
- Tenor Saxophone 2 (Sx. T. 2)
- Trumpet in B-flat 1 (Tpt. Sib 1)
- Trumpet in B-flat 2 (Tpt. Sib 2)
- Tuba (Tbn.)
- Piano (Pno.)
- Guitar 1 (Gtr. f. 1)
- Guitar 2 (Gtr. f. 2)
- Bass (B.f.)
- Bass Drum (Batt.)

The score is written in 4/4 time and begins at measure 71. Each instrument part includes a "Back 5" rehearsal mark. The instrumentation is dense, with multiple saxophones and trumpets providing harmonic support. The piano part features a complex rhythmic accompaniment, and the guitar and bass parts provide a steady harmonic foundation. The bass drum part is highly active, playing a complex rhythmic pattern throughout the section.