

Mr JC #2

"Modal/Free part"
Tribute to John Cotrane

Comp / arrgt P.Fradet

The musical score is arranged in a standard orchestral layout with 13 staves. The instruments and their parts are as follows:

- Flûte:** Treble clef, 4/4 time. Starts with a rest, then enters with a melodic line starting at measure 10, marked *f*.
- Saxophone soprano:** Treble clef, 4/4 time. Starts with a rest, then enters with a melodic line starting at measure 10, marked *mf*.
- Saxophone alto 1:** Treble clef, 4/4 time. Starts with a rest, then enters with a melodic line starting at measure 10, marked *mf*.
- Saxophone alto 2:** Treble clef, 4/4 time. Starts with a rest, then enters with a melodic line starting at measure 10, marked *mf*.
- Saxophone ténor:** Bass clef, 4/4 time. Starts with a melodic line in measure 1, marked *mf*.
- Saxophone baryton:** Bass clef, 4/4 time. Starts with a rest, then enters with a melodic line starting at measure 10, marked *f*.
- Trompette si 1:** Treble clef, 4/4 time. Starts with a rest, then enters with a melodic line starting at measure 10, marked *mf*.
- Trompette si 2:** Treble clef, 4/4 time. Starts with a rest, then enters with a melodic line starting at measure 10, marked *mf*.
- Trompette si 3:** Treble clef, 4/4 time. Starts with a rest, then enters with a melodic line starting at measure 10, marked *f*.
- Trombone:** Bass clef, 4/4 time. Starts with a rest, then enters with a melodic line starting at measure 10, marked *f*.
- Piano:** Grand staff (treble and bass clefs), 4/4 time. Starts with a rest, then enters with a complex rhythmic accompaniment starting at measure 10, marked *mf*.
- Synthétiseur:** Grand staff (treble and bass clefs), 4/4 time. Starts with a rest, then enters with a melodic line starting at measure 10, marked *mf*.
- Guitare électrique:** Treble clef, 4/4 time. Starts with a rest, then enters with a melodic line starting at measure 10, marked *f*.
- Basse électrique 1:** Bass clef, 4/4 time. Starts with a rest, then enters with a melodic line starting at measure 10, marked *f*.
- Basse électrique 2:** Bass clef, 4/4 time. Starts with a rest, then enters with a melodic line starting at measure 10, marked *f*.
- Batterie:** Drum set notation, 4/4 time. Starts with a rest, then enters with a rhythmic pattern starting at measure 10.

GIANT STEP

This musical score is for the piece "GIANT STEP" and is arranged for a large ensemble. The score is divided into two systems. The first system includes parts for X Fois, Saxophones (Sax. S., Sax. A. 1, Sax. A. 2), Trombones (Sax. T., Sax. B.), Trumpets (Tpt. Sib. 1, Tpt. Sib. 3), Trombone (Tbn.), Piano (Pno.), Synth., Guitar (Gtr. f.), Basses (B.f. 1, B.f. 2), and Drums (Batt.). The second system includes parts for Tpt. Sib. 1, BREAK Drums/ Perc., Tpt. Sib. 3, Tbn., Pno., Synth., Gtr. f., B.f. 1, B.f. 2, and Batt. The score features a variety of musical notations, including treble and bass clefs, time signatures, and dynamic markings such as *f* and *mf*. The piece is characterized by a complex, rhythmic structure with many sixteenth and thirty-second notes, particularly in the string and woodwind parts.

GIANT STEP

The musical score for "GIANT STEP" is arranged for a large ensemble. It begins at measure 29. The instruments and their parts are as follows:

- X Fois:** Melodic line in the upper register.
- Sx. S., Sx. A. 1, Sx. A. 2:** Woodwinds playing a rhythmic pattern.
- Sx. T., Sx. B.:** Saxophones playing a rhythmic pattern.
- Tpt. Si-1, Tpt. Si-3:** Trumpets playing a rhythmic pattern.
- Tbn.:** Trombone playing a rhythmic pattern.
- Pno.:** Piano playing a rhythmic pattern.
- Synth.:** Synthesizer playing a rhythmic pattern.
- Gtr.f.:** Electric guitar playing a rhythmic pattern.
- B.f. 1, B.f. 2:** Basses playing a rhythmic pattern.
- Batt.:** Drums playing a complex rhythmic pattern.

The score is written in a 4/4 time signature and features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The piece concludes at measure 44.

AFRO BLUE

This musical score is for the piece "AFRO BLUE" and is page 4 of the "Mr JC 'Project'" score. The score is arranged for a large ensemble and includes the following parts:

- X Fois:** Vocal line in the top staff, featuring a melodic line with some rests.
- Saxophones:** Four parts (Sax. S., Sax. A. 1, Sax. A. 2, Sax. T., Sax. B.) with various melodic and harmonic lines.
- Trumpets:** Three parts (Tpt. Siv 1, Tpt. Siv 3, Tbn.) with melodic lines.
- Piano:** A grand piano part with a complex, rhythmic accompaniment.
- Synth:** A synthesizer part with a melodic line.
- Guitar:** A guitar part with a melodic line.
- Bass:** Two bass parts (B.f. 1, B.f. 2) with a rhythmic accompaniment.
- Drums:** A drum part (Batt.) with a complex, rhythmic accompaniment.

The score is written in a key signature of one flat (B-flat major/D minor) and a 4/4 time signature. It features a variety of musical styles, including jazz, funk, and soul. The notation includes standard musical symbols such as notes, rests, and accidentals, as well as dynamic markings and articulation marks. The score is presented in a clean, professional layout with clear staff lines and instrument labels.

IMPRO #1 (X Fois)

The musical score is organized into several systems. The first system includes staves for X Fois, Saxophones (S, A.1, A.2, T, B), Tpt. Si-1, BREAK Drums/ Perc, Tpt. Si-3, and Tbn. The second system features Pno and Synth. The third system contains Gtr.f, B.f. 1, B.f. 2, and Batt. The score begins at measure 57 and is divided into two main sections by a double bar line. The first section contains four measures of music, and the second section contains five measures. The notation includes various rhythmic patterns, rests, and articulation marks. The Batt. part is written in a 4/4 time signature with a complex, syncopated rhythm.

Mr JC "Project"

7 5 9 7 5 9 7 5 9 7 7

X Fois

Sax. S.

Sax. A. 1

Sax. A. 2

Sax. T.

Sax. B.

Tpt. Siv. 1

BREAK Drums/ Perc

Tpt. Siv. 3

Tbn.

Pno.

Synth.

Gtr.f.

B.f. 1

B.f. 2

Batt.

GIANT STEP

IMPRO #2

X Fois

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- X Fois:** Saxophone Solo (Sx. S.)
- Sx. A. 1:** Saxophone Alto 1
- Sx. A. 2:** Saxophone Alto 2
- Sx. T:** Saxophone Tenor
- Sx. B:** Saxophone Bass
- Tpt. Si 1:** Trumpet Solo 1
- BREAK Drums/ Perc:** Drums and Percussion
- Tpt. Si 3:** Trumpet Solo 3
- Tbn:** Trombone
- Pno:** Piano
- Synth:** Synthesizer
- Gtr.f:** Guitar Fretless
- B.f. 1:** Bass Fretless 1
- B.f. 2:** Bass Fretless 2
- Batt:** Bass Drum

The score begins at measure 29. The saxophone and trumpet solos feature melodic lines with various articulations. The piano and synth parts provide harmonic support with sustained chords. The guitar and bass parts play rhythmic patterns, while the drums provide a steady beat. The piece concludes with a final chord in the piano and synth parts.

This page of the musical score, numbered 8, is titled "Mr JC 'Project'". It features a variety of instruments and parts. At the top, the "X Fois" part is written in a treble clef with a melodic line. Below it are the saxophone parts: "Sax. S." (Soprano), "Sax. A. 1" (Alto), "Sax. A. 2" (Alto), "Sax. T." (Tenor), and "Sax. B." (Bass). The brass section includes "Tpt. Siv 1" (Trumpet), "BREAK Drums/ Perc" (Drums and Percussion), "Tpt. Siv 3" (Trumpet), and "Tbn." (Trombone). The keyboard section consists of "Pno." (Piano) and "Synth." (Synthesizer). The guitar and bass parts are labeled "Gtr.f." (Fretless Guitar), "B.f. 1" (Bass), "B.f. 2" (Bass), and "Batt." (Batteries/Drums). The score is written in a common time signature and includes various musical notations such as notes, rests, and articulation marks. The page number "8" is located in the top left corner, and the title "Mr JC 'Project'" is centered at the top.

Mr JC "Project"

This page of the musical score, page 9, contains the following parts and staves:

- X Fois**: Flute part with a melodic line.
- Sx. S.**: Soprano Saxophone part.
- Sx. A. 1**: Alto Saxophone 1 part.
- Sx. A. 2**: Alto Saxophone 2 part.
- Sx. T.**: Tenor Saxophone part.
- Sx. B.**: Baritone Saxophone part.
- Tpt. Siv 1**: Trumpet 1 part.
- BREAK Drums/ Perc**: Drum and percussion part, shown as a single staff with rests.
- Tpt. Siv 3**: Trumpet 3 part, shown as a single staff with rests.
- Tbn.**: Trombone part.
- Pno.**: Piano part, including both treble and bass clef staves.
- Synth.**: Synthesizer part, including both treble and bass clef staves.
- Gtr. f.**: Electric guitar part.
- B.f. 1**: Bass Fiddle 1 part.
- B.f. 2**: Bass Fiddle 2 part.
- Batt.**: Battery part, shown as a single staff with rests.

The score is written in a common time signature and includes various musical notations such as notes, rests, and articulation marks. A rehearsal mark '105' is present at the beginning of the first staff.

This musical score page contains measures 118 through 132. The instruments and parts are as follows:

- X Fois:** A vocal line with lyrics "X Fois" repeated across the measures.
- Sx. S., Sx. A. 1, Sx. A. 2:** Three vocal staves, all of which are empty in this section.
- Sx. T., Sx. B.:** Tenor and Bass vocal staves with lyrics "X Fois" and musical notation.
- Tpt. Si 1, Tpt. Si 3:** Trumpet staves, all of which are empty.
- BREAK Drums/ Perc:** A staff for drums and percussion, which is empty.
- Tbn.:** Trombone staff with musical notation.
- Pno.:** Piano staff with musical notation.
- Synth.:** Synthesizer staff, which is empty.
- Gtr. f.:** Electric guitar staff with musical notation.
- B.f. 1, B.f. 2:** Bass guitar staves with musical notation.
- Batt.:** Drum set staff with musical notation.

Measures 118-132 show a consistent rhythmic pattern for the guitar and bass parts, while the vocal parts are primarily occupied with the lyrics "X Fois".

This page of the musical score covers measures 122 through 131. The score is arranged for a large ensemble, including vocalists, woodwinds, brass, strings, piano, and drums. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The vocal parts (X Fois, Sx. S., Sx. A. 1, Sx. A. 2, Sx. T., Sx. B.) feature a melodic line with lyrics. The instrumental parts include Tpt. Si-1, Tpt. Si-3, Tbn., Pno., Synth., Gtr./f., B.f. 1, B.f. 2, and Batt. (batteries). The piano part has a complex accompaniment with many sixteenth and thirty-second notes. The string parts (Sx.) play a rhythmic pattern of eighth notes. The woodwinds and brass parts have melodic lines that often mirror the vocal melody. The drums provide a steady, rhythmic foundation.

