

Mr JC #3

Comp/Arrgt P.Fradet

"Blues Part" Tribute to John Coltrane

1
♩ = 80

Musical score for "Blues Part" featuring various instruments. The score includes parts for Flute, Saxophone soprano, Saxophone alto 1, Saxophone alto 2, Saxophone ténor, Saxophone baryton, Trompette sib 1, Trompette sib 2, Trompette sib 3, Trombone, Piano, Synthésiseur, Guitare électrique, Basse électrique 1, Basse électrique 2, and Batterie. The saxophones and trombones have improvisation sections marked "IMPRO (Blues F7)". The trumpet parts are labeled "Cousin Mary". The bass and drums have dynamic markings of *mf* and *hf* respectively. The score is in 4/4 time and starts with a tempo of 80 beats per minute.

Mr JC "Project"

Blues Minor **Blue Train**

♩ = 190

FL. *mf*

Sx. S. *mf*

Sx. A. 1 *mp*

Sx. A. 2 *mp*

Sx. T. *mp*

Sx. B.

Tpt. Sx. 1 *mf*

Tpt. Sx. 2 *mf*

Tpt. Sx. 3 *mf*

Tbn.

Pho. *mf*

Synth. *mf*

Gtr. f. *mf*

B.f. 1 *mf*

B.f. 2 *mf*

Batt. *mf*

2

2

FL.

Sx. S.

Sx. A. 1.

Sx. A. 2. **Cousin Mary**

Sx. T.

Sx. B.

Tpt. Si+1.

Tpt. Si+2.

Tpt. Si+3.

Tbn.

Pho.

Synth.

Gtr.f.

B.f. 1.

B.f. 2.

Batt.

mf

Mr JC "Project"

This musical score is for the piece "Mr JC 'Project'". It is a full orchestration for a jazz ensemble. The score is divided into two systems, with the first system starting at measure 19. The instruments included are:

- Flute (Fl.)
- Soprano Saxophone (Sx. S.)
- Alto Saxophone 1 (Sx. A. 1)
- Alto Saxophone 2 (Sx. A. 2)
- Tenor Saxophone (Sx. T.)
- Bass Saxophone (Sx. B.)
- Trumpet 1 (Tpt. Stp. 1)
- Trumpet 2 (Tpt. Stp. 2)
- Trumpet 3 (Tpt. Stp. 3)
- Trombone (Tbn.)
- Piano (Pho.)
- Synthesizer (Synth.)
- Guitar (Gtr. f.)
- Bass 1 (B.f. 1)
- Bass 2 (B.f. 2)
- Drums (Batt.)

The score features a variety of musical notations, including melodic lines with slurs and accents, harmonic accompaniment with chords and arpeggios, and a complex drum pattern in the bottom staff. Dynamics such as *f* (forte) are indicated throughout. The key signature has one flat, and the time signature is 4/4. The first system ends at measure 23, and the second system begins at measure 24.

3

Take The Coltrane

This musical score is for a piece titled "Take The Coltrane" from the "Mr JC Project". It is a 3-measure section. The score is arranged for a large ensemble, including Flute (Fl.), Saxophones (Sax. S., Sax. A. 1, Sax. A. 2, Sax. T., Sax. B.), Trumpets (Tpt. Si-1, Tpt. Si-2, Tpt. Si-3), Trombone (Tbn.), Piano (Pho.), Synthesizer (Synth.), Guitar (Gtr. f.), Basses (B.f. 1, B.f. 2), and Drums (Batt.).

The score is divided into three distinct sections:

- Equinox:** This section covers measures 1 and 2. It features a melodic line in the Flute and Saxophone S. parts, and a bass line in the Saxophone B. and Bass parts. Dynamics range from *mf* to *f*.
- Blue Train:** This section covers measure 3. It features a melodic line in the Saxophone A. 1 and Saxophone A. 2 parts, and a bass line in the Saxophone B. and Bass parts. Dynamics range from *mf* to *f*.
- Trane Blues:** This section covers measure 4. It features a melodic line in the Saxophone T. and Saxophone B. parts, and a bass line in the Saxophone B. and Bass parts. Dynamics range from *mf* to *f*.

The score includes various musical notations such as slurs, ties, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The piece concludes with a double bar line at the end of measure 4.

This musical score is for the piece "Some Other Blues" from the "Mr JC Project". It is a 12-measure piece in 4/4 time, featuring a variety of instruments. The score is divided into two systems of six staves each. The first system includes Flute (Fl.), Saxophone Alto 1 (Sx. A. 1), Saxophone Alto 2 (Sx. A. 2), Saxophone Tenor (Sx. T.), Saxophone Bass (Sx. B.), and Trumpet Solo 1 (Tpt. Sol. 1). The second system includes Trumpet Solo 2 (Tpt. Sol. 2), Trumpet Solo 3 (Tpt. Sol. 3), Trombone (Tbn.), Piano (Pno.), Synth, Guitar (Gtr.), Bass 1 (B.f. 1), Bass 2 (B.f. 2), and Drums (Batt.). The score begins with a key signature of one sharp (F#) and a common time signature. The first system contains measures 1 through 11, with dynamics ranging from *mf* to *f*. Measure 12 is the final measure of the piece, marked with a *mf* dynamic. The title "Some Other Blues" is printed in the center of the score, above the Saxophone Alto 1 staff in measure 12.

4

4 Some Other Blues

This musical score is for the piece "Some Other Blues" and is marked with a large "4" at the top left. The score is arranged for a large ensemble and includes the following parts:

- Flute (Fl.):** Features a melodic line with dynamic markings of *mf* and *f*.
- Saxophones (Sx. S., Sx. A. 1, Sx. A. 2, Sx. T., Sx. B.):** Each saxophone part has a similar melodic line, with dynamics ranging from *mf* to *f*.
- Trumpets (Tpt. Svi. 1, 2, 3):** Play a rhythmic pattern of eighth notes with accents, marked *f*.
- Trombone (Tbn.):** Plays a rhythmic pattern of eighth notes with accents, marked *f*.
- Piano (Pno.) and Synth:** Both instruments play a chordal accompaniment, marked *mf*.
- Guitar (Gtr. f.):** Plays a chordal accompaniment, marked *mf*.
- Bass (B.f. 1, B.f. 2):** Play a rhythmic pattern of eighth notes, marked *f*.
- Drums (Batt.):** Play a complex rhythmic pattern, marked *f*.

The score is written in 4/4 time and features a variety of musical notations, including slurs, accents, and dynamic markings. The piece is marked with a large "4" at the top left, indicating its tempo or style.

Mr JC "Project"

Mr Sims

The musical score is arranged in a standard orchestral layout. It begins at measure 43. The Flute (Fl.) part starts with a dynamic marking of *f* and features a melodic line with grace notes. The Saxophone section includes parts for Sax. S., Sax. A. 1, Sax. A. 2, Sax. T., and Sax. B., all playing in unison with the flute. The Trumpet section consists of three parts (Tpt. Si-1, Tpt. Si-2, Tpt. Si-3) and a Trombone (Tbn.) part. The Piano (Pno.) and Synth. parts also begin at measure 43 with a dynamic marking of *f*. The Guitar (Gtr.) part provides a rhythmic accompaniment. The Bass section includes two parts (B.f. 1, B.f. 2) and a Drum (Batt.) part. The score concludes at measure 48.

5

5

Fl.

Sx. S.

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

Tpt. Siv. 1

Tpt. Siv. 2

Tpt. Siv. 3

Tbn.

Pno. **Up'Gainst The Wall**

Synth.

Gtr. f.

B.f. 1

B.f. 2

Batt.

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed from top to bottom are: Flute, Saxophone Soprano, Saxophone Alto 1, Saxophone Alto 2, Saxophone Tenor, Saxophone Bass, Trumpet Section 1-3, Trombone, Piano (with the title "Up'Gainst The Wall"), Synth, Guitar, Basses 1 & 2, and Drums. The score includes various musical notations such as notes, rests, and dynamic markings like *f*. A large number "5" is written at the top left of the page, and a smaller "5" is written at the beginning of the first staff.

Mr JC "Project"

This page of the musical score, numbered 10, is titled "Mr JC 'Project'". It contains the following parts and measures:

- Fl.**: Flute part, starting at measure 55. It features a melodic line with slurs and a dynamic marking of *mf* at measure 60.
- Sx. S.**: Saxophone Solo part, starting at measure 55.
- Sx. A. 1.**: Saxophone Alto 1 part, starting at measure 55.
- Sx. A. 2.**: Saxophone Alto 2 part, starting at measure 55. It has a dynamic marking of *mf* at measure 60.
- Sx. T.**: Saxophone Tenor part, starting at measure 55. It has a dynamic marking of *mf* at measure 60.
- Sx. B.**: Saxophone Bass part, starting at measure 55. It has a dynamic marking of *mf* at measure 60.
- Tpt. Stp 1.**: Trumpet Solo part, starting at measure 55.
- Tpt. Stp 2.**: Trumpet Solo part 2, starting at measure 55.
- Tpt. Stp 3.**: Trumpet Solo part 3, starting at measure 55.
- Tbn.**: Trombone part, starting at measure 55.
- Pho.**: Piano part, starting at measure 55.
- Synth.**: Synthesizer part, starting at measure 55.
- Gtr.f.**: Guitar part, starting at measure 55.
- B.f. 1.**: Bass part 1, starting at measure 55.
- B.f. 2.**: Bass part 2, starting at measure 55.
- Batt.**: Drum part, starting at measure 55.

The score includes various musical notations such as slurs, accents, and dynamic markings (*mf*). The page concludes with a double bar line at the end of the system.

6

Mr JC "Project"

Mr PC

FL. TERNAIRE *mf*

Sx. S. TERNAIRE *mf*

Sx. A. 1 TERNAIRE

Sx. A. 2 TERNAIRE

Sx. T. TERNAIRE *mf*

Sx. B. TERNAIRE *mf*

Tpt. Siv 1 TERNAIRE

Tpt. Siv 2 TERNAIRE

Tpt. Siv 3 TERNAIRE

Tbn. TERNAIRE *mf*

Pno. TERNAIRE *mf*

Synth. TERNAIRE

Gtr. f. TERNAIRE *mf*

B.f. 1 TERNAIRE *mf*

B.f. 2 TERNAIRE *mf*

Batt. TERNAIRE *mf* Full Drum swing

8va

Mr JC "Project"

This page of the musical score, numbered 12, is titled "Mr JC 'Project'". It features a variety of instruments and parts, including:

- Flute (Fl.):** Part 1 (Fl. 1) and Part 2 (Fl. 2).
- Saxophones (Sx.):** Saxophone A 1, Saxophone A 2, Saxophone T (Tenor), and Saxophone B (Baritone).
- Trumpets (Tpt.):** Trumpet S1 1, Trumpet S1 2, and Trumpet S1 3.
- Trombone (Tbn.):** Trombone part.
- Piano (Pho.):** Piano part.
- Synth (Synth.):** Synth part.
- Guitar (Gtr.):** Guitar part.
- Basses (B.f.):** Basses 1 and 2.
- Drums (Batt.):** Drum part.

The score is written in a common time signature and includes a rehearsal mark at measure 67. The notation is arranged in a standard orchestral layout with multiple staves per instrument.

This page of the musical score for "Mr JC 'Project'" contains 15 staves, each with specific performance instructions and dynamics. The staves are as follows:

- Fl.**: *ff*, *Ritardir*, *Fill Free Pedal Fa*
- Sx. S.**: *ff*, *Ritardir*, *Fill Free Pedal Fa*
- Sx. A. 1.**: *ff*, *Ritardir*, *Rubato (au signe)*
- Sx. A. 2.**: *ff*, *Ritardir*, *Rubato (au signe)*
- Sx. T.**: *ff*, *Ritardir*, *Rubato (au signe)*
- Sx. B.**: *ff*, *Ritardir*, *Rubato (au signe)*
- Tpt. Si-1.**: *ff*, *Ritardir*, *Rubato (au signe)*
- Tpt. Si-2.**: *ff*, *Ritardir*, *Rubato (au signe)*
- Tpt. Si-3.**: *ff*, *Ritardir*, *Rubato (au signe)*
- Tbn.**: *ff*, *Ritardir*, *Fill Free Pedal Fa*
- Pno.**: *ff*, *Ritardir*, *Fill Free Pedal Fa*
- Synth.**: *ff*, *Ritardir*, *Fill Free Pedal Fa*
- Gtr. f.**: *ff*, *Ritardir*, *Rubato (au signe)*
- B.f. 1.**: *ff*, *Ritardir*, *Fill Free Pedal Fa*
- B.f. 2.**: *ff*, *Ritardir*, *Fill Free Pedal Fa*
- Batt.**: *ff*, *Ritardir*, *Fill Free Pedal Fa*