

Point Sonore

(S.Gainsbourg-Arrgt P.Fradet)

Voix $\bullet = 200$

Flûte

Sax sop

S alto 1

S alto 2

S ténor 1

S ténor 2

S bar

Trp sib

Trb

Piano

Guit 1

Guit 2

Bass

Batterie

Poinconneur des Lilas

This musical score is for the piece "Poinconneur des Lilas" and is the second page of the score. It features a variety of instruments and parts:

- Flute (Fl.):** The top staff, starting with a key signature change to two flats.
- Saxophones (Sx. S., Sx. A. 1, Sx. A. 2, Sx. T. 1, Sx. T. 2):** Multiple saxophone parts, including Soprano, Alto, Tenor 1, Tenor 2, and Baritone.
- Trumpets and Trombones (Tpt. Sr., Tbn.):** Trumpet and Trombone parts.
- Piano (Pno.):** Piano accompaniment with both treble and bass staves.
- Guitars (Gtr. f. 1, Gtr. f. 2):** Two electric guitar parts.
- Bass (B.f.):** Bass guitar part.
- Drums (Batt.):** Drum set part at the bottom.

The score is written in a common time signature and includes various musical notations such as notes, rests, and dynamic markings. The key signature changes to two flats (B-flat and E-flat) in the first measure.

Poinconneur des Lilas

This musical score page, titled "Poinconneur des Lilas" and numbered "3", contains 12 measures of music for a large ensemble. The instruments are arranged as follows from top to bottom:

- Flute (Fl.)
- Saxophone Alto 1 (Sx. A. 1)
- Saxophone Alto 2 (Sx. A. 2)
- Saxophone Tenor 1 (Sx. T. 1)
- Saxophone Tenor 2 (Sx. T. 2)
- Saxophone Bass (Sx. B.)
- Trumpet in B-flat (Tpt. Sib.)
- Trombone (Tbn.)
- Piano (Pno.)
- Guitar Fretless 1 (Gtr. f. 1)
- Guitar Fretless 2 (Gtr. f. 2)
- Bass (B.f.)
- Batteries (Batt.)

The score begins at measure 12. The Flute, Saxophone Alto 1, Saxophone Tenor 1, Saxophone Tenor 2, Saxophone Bass, Trumpet in B-flat, and Guitar Fretless 1 parts feature melodic lines with various articulations and dynamics. The Saxophone Alto 2, Saxophone Tenor 2, and Trombone parts provide harmonic support. The Piano part has a complex rhythmic accompaniment. The Guitar Fretless 2 part plays a steady eighth-note pattern. The Bass and Batteries parts provide a solid rhythmic foundation.

Poinconneur des Lilas

This musical score is for the piece "Poinconneur des Lilas". It is a multi-instrumental arrangement. The score begins at measure 16. The instruments and their parts are as follows:

- Flute (Fl.):** Starts at measure 16 with a melodic line marked *mp*. It has a *8va* marking above it in the final measure.
- Saxophones (Sx. S., Sx. A. 1, Sx. A. 2, Sx. T. 1, Sx. T. 2, Sx. B.):** The saxophone section is mostly silent until measure 20, where they enter with various harmonic and melodic parts.
- Trumpet (Tpt. Sib.) and Trombone (Tbn.):** Both instruments enter at measure 20 with sustained notes.
- Piano (Pno.):** Features a complex rhythmic accompaniment throughout the piece, with chords and arpeggios.
- Guitars (Gtr. f. 1, Gtr. f. 2):** Both guitars play melodic lines, with the first guitar marked *mp*.
- Bass (B.f.):** Provides a steady bass line with eighth-note patterns.
- Drums (Batt.):** Plays a consistent, rhythmic pattern throughout the score.

This page contains the musical score for measures 27 through 30 of the piece 'Poinconneur des Lilas'. The score is arranged for a large ensemble and includes the following parts:

- Fl.** (Flute): Measures 27-28 are rests; measures 29-30 play a melodic line.
- Sx. S.** (Soprano Saxophone): Measures 27-28 are rests; measures 29-30 play a melodic line.
- Sx. A. 1** (Alto Saxophone 1): Measures 27-28 are rests; measures 29-30 play a melodic line.
- Sx. A. 2** (Alto Saxophone 2): Measures 27-28 are rests; measures 29-30 play a melodic line.
- Sx. T. 1** (Tenor Saxophone 1): Measures 27-28 are rests; measures 29-30 play a melodic line.
- Sx. T. 2** (Tenor Saxophone 2): Measures 27-28 are rests; measures 29-30 play a melodic line.
- Sx. B.** (Baritone Saxophone): Measures 27-28 are rests; measures 29-30 play a melodic line.
- Tpt. Sib.** (Trumpet in B-flat): Measures 27-28 are rests; measures 29-30 play a melodic line.
- Tbn.** (Tuba): Measures 27-28 are rests; measures 29-30 play a melodic line.
- Pno.** (Piano): Measures 27-28 are rests; measures 29-30 play a melodic line.
- Gtr. f. 1** (Electric Guitar 1): Measures 27-28 are rests; measures 29-30 play a melodic line.
- Gtr. f. 2** (Electric Guitar 2): Measures 27-28 are rests; measures 29-30 play a melodic line.
- B.f.** (Bass Fretless): Measures 27-28 are rests; measures 29-30 play a melodic line.
- Batt.** (Drums): Measures 27-30 play a consistent rhythmic pattern.

The score is written in a common time signature (C) and features various musical notations including rests, eighth notes, quarter notes, and sixteenth notes. The key signature is one flat (B-flat).

Poinconneur des Lilas

COUPLÉ 1

The musical score is arranged in a standard orchestral layout. At the top, the vocal line (Fl.) includes the lyrics: "j'suis l'poin con neu re des li las le garsqu'ouvroise et qu'on're gar de pas y'a pas d'so leil ieu sous la ter re drole de croi sier re...". Below the vocal line are staves for various instruments: Saxophone (Sx. S., Sx. A. 1, Sx. A. 2, Sx. T. 1, Sx. T. 2, Sx. B.), Trumpet (Tpt. Sib.), Trombone (Tbn.), Piano (Pno.), Guitar (Gtr. f. 1, Gtr. f. 2), Bass (B.f.), and Drums (Batt.). The score is divided into measures, with a double bar line indicating the start of the first measure. The piano part includes a specific instruction: "RE corde à vide".

29
pour tuer l'en nui j'ai dans ma ves te les ex traits du rea der di ges t et dans c'bouquin il ya é crit que des gars sla coul' douce a MI a mi

Fl.

Sx. S.

Sx. A. 1

Sx. A. 2

Sx. T. 1

Sx. T. 2

Sx. B.

Tpt. Sib.

Tbn.

Pno.

Gtr. f. 1

Gtr. f. 2

B.f.

Batt.

Poinconneur des Lilas

COUplet 2

The musical score is arranged in a standard orchestral layout. At the top, the vocal line (Fl.) includes the lyrics: "pen dant ce temps que j'ai fait le souve au fond d'la ca ve__ pa rait qu'il ya pas de sot m tier__ moi__ j'ai des trous dans__ des__ bil lets j'ai con neu re des li las pour". Below the vocal line are staves for Flute (Fl.), Saxophone Soprano (Sx. S.), Saxophone Alto 1 (Sx. A. 1), Saxophone Alto 2 (Sx. A. 2), Saxophone Tenor 1 (Sx. T. 1), Saxophone Tenor 2 (Sx. T. 2), Saxophone Bass (Sx. B.), Trumpet in B-flat (Tpt. Sib.), Trombone (Tbn.), Piano (Pno.), Guitar 1 (Gtr. f. 1), Guitar 2 (Gtr. f. 2), Bass (B.f.), and Drums (Batt.). The score is divided into four measures, with the second measure containing the lyrics. The instrumental parts include various textures, with some sections marked with a forte (*f*) dynamic.

37
In va lid chan ger à O pé ra je vis au coeur de la pla né te j'ai dans la té te un car na val de con fé tis j'en a mè ne jus que dans mon lit

Fl.

Sx. S. *mp*

Sx. A. 1 *mp*

Sx. A. 2 *mp*

Sx. T. 1 *f*

Sx. T. 2 *f*

Sx. B. *f*

Tpt. Sib

Tbn. *f*

Pno.

Gtr. f. 1

Gtr. f. 2

B.f.

Batt. 37

Detailed description: This page of a musical score, numbered 9, is for the piece 'Poinconneur des Lilas'. It features a vocal line at the top with lyrics in French: 'In va lid chan ger à O pé ra je vis au coeur de la pla né te j'ai dans la té te un car na val de con fé tis j'en a mè ne jus que dans mon lit'. The score includes parts for Flute (Fl.), Saxophone Soprano (Sx. S.), Saxophone Alto 1 (Sx. A. 1), Saxophone Alto 2 (Sx. A. 2), Saxophone Tenor 1 (Sx. T. 1), Saxophone Tenor 2 (Sx. T. 2), Saxophone Bass (Sx. B.), Trumpet in B-flat (Tpt. Sib), Trombone (Tbn.), Piano (Pno.), Electric Guitars (Gtr. f. 1, Gtr. f. 2), Bass (B.f.), and Drums (Batt.). The vocal line starts at measure 37. The instrumental parts for Saxophones, Tenors, Bass, and Trombone begin at measure 38. The Piano and Electric Guitars parts begin at measure 39. The Drums part begins at measure 40. Dynamics include *mp* (mezzo-piano) for the saxophones and *f* (forte) for the tenors, bass, and trombone.

41

et sous mon ciel le de fai ence je n'vois bri ler que les co res pondances par fois je rê ve je di va gue je vois des va gues_ et dans labrune au bout du quai

Fl.

Sx. S.

Sx. A. 1

Sx. A. 2

Sx. T. 1

Sx. T. 2

Sx. B.

Tpt. Sib.

Tbn.

Pno.

Gtr. f. 1

Gtr. f. 2

B.f.

Batt.

The image shows a page of a musical score for the piece 'Poinconneur des Lilas'. The page is numbered '10' in the top left corner. The title 'Poinconneur des Lilas' is centered at the top. The score begins with a vocal line (Sx. A. 1) with lyrics in French. Below the vocal line are staves for various instruments: Flute (Fl.), Saxophone Soprano (Sx. S.), Saxophone Alto 1 (Sx. A. 1), Saxophone Alto 2 (Sx. A. 2), Saxophone Tenor 1 (Sx. T. 1), Saxophone Tenor 2 (Sx. T. 2), Saxophone Bass (Sx. B.), Trumpet in B-flat (Tpt. Sib.), Trombone (Tbn.), Piano (Pno.), Guitar Fretted 1 (Gtr. f. 1), Guitar Fretted 2 (Gtr. f. 2), Bass (B.f.), and Drums (Batt.). The score is written in a common time signature and features a variety of musical notations including notes, rests, and dynamic markings. A rehearsal mark '41' is present at the beginning of the vocal line and the drum part.

45
j'vois un ba teau qui vient m'cher cher pourm'sor tir de ce trou ou j'fais des p'tits trous des p'tits trous des p'tits trous tou jours des p'tits trous des pe tits trous repeter les paroles sur toute les motifs de la mesure

Fl.

Sx. S.

Sx. A. 1

Sx. A. 2

Sx. T. 1

Sx. T. 2

Sx. B.

Tpt. Sib.

Tbn.

Pno.

Gtr. f. 1

Gtr. f. 2

B.f.

Batt.

Detailed description: This page of a musical score, numbered 11, is for the piece 'Poinconneur des Lilas'. It features a vocal line at the top with lyrics in French. Below the vocal line are staves for various instruments: Flute (Fl.), Saxophone Soprano (Sx. S.), Saxophone Alto 1 (Sx. A. 1), Saxophone Alto 2 (Sx. A. 2), Saxophone Tenor 1 (Sx. T. 1), Saxophone Tenor 2 (Sx. T. 2), Saxophone Bass (Sx. B.), Trumpet in B-flat (Tpt. Sib.), Trombone (Tbn.), Piano (Pno.), Electric Guitar Fretted 1 (Gtr. f. 1), Electric Guitar Fretted 2 (Gtr. f. 2), Bass Fretted (B.f.), and Drums (Batt.). The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings.

COUplet 3

des pe tits trous J'suis l'poin con neu re des li las Arts et Mé tier di rect par Le val lois j'en ai mar re j'en ai ma cla que de ce clo a que

Fl.

Sx. S.

Sx. A. 1

Sx. A. 2

Sx. T. 1

Sx. T. 2

Sx. B.

Tpt. Sib.

Tbn.

Pno.

Gtr.f. 1

Gtr.f. 2

B.f.

Batt.

mf

f

f

f

53

je vous drai jouer la fille de l'air lais ser ma ca squette au ves tiaire un jour vien dra ça jen suis sur ou j'pour nai mé va der dans la na ture

Fl.

Sx. S.

Sx. A. 1

Sx. A. 2

Sx. T. 1

Sx. T. 2

Sx. B.

Tpt. Sib.

Tbn.

Pno.

Gtr. f. 1

Gtr. f. 2

B.f.

Batt.

je par ti rai sur la grand rou te et coût que coût te et si poumoi il n'est plus l'etemps je par ti rai les pieds de vant j'fais des trous des p'tits tros en cor des p'tits trous

Fl.

Sx. S.

Sx. A. 1

Sx. A. 2

Sx. T. 1

Sx. T. 2

Sx. B.

Tpt. Sib.

Tbn.

Pno.

Gtr. f. 1

Gtr. f. 2

B.f.

Batt.

Detailed description: This is a page of a musical score for the piece 'Poinconneur des Lilas'. It features a vocal line at the top with lyrics in French. Below the vocal line are staves for various instruments: Flute (Fl.), Saxophone Soprano (Sx. S.), Saxophone Alto 1 (Sx. A. 1), Saxophone Alto 2 (Sx. A. 2), Saxophone Tenor 1 (Sx. T. 1), Saxophone Tenor 2 (Sx. T. 2), Saxophone Bass (Sx. B.), Trumpet in B-flat (Tpt. Sib.), Trombone (Tbn.), Piano (Pno.), Electric Guitar 1 (Gtr. f. 1), Electric Guitar 2 (Gtr. f. 2), Bass (B.f.), and Drums (Batt.). The score is written in a common time signature and includes various musical notations such as notes, rests, and dynamic markings.

61

des p'tits trous des p'tits trous tou jours des p'titroux des trous pre mière clas__ se des trous se cond' clas__ se j'fais des trous des p'tits trous en cor des p'titroux

Fl.

Sx. S.

Sx. A. 1

Sx. A. 2

Sx. T. 1

Sx. T. 2

Sx. B.

Tpt. Sib.

Tbn.

Pno.

Gtr. f. 1

Gtr. f. 2

B.f.

Batt.

61

65
des p'tits trous des p'tits trous tou jours des p'tits trous

Fl.

Sx. S.

Sx. A. 1

Sx. A. 2

Sx. T. 1

Sx. T. 2

Sx. B.

Tpt. Sib.

Tbn.

Pno.

Gtr. f. 1

Gtr. f. 2

B.f.

Batt.

Detailed description: This page of a musical score, numbered 16, is titled 'Poinconneur des Lilas'. It features a vocal line at the top with the lyrics 'des p'tits trous des p'tits trous tou jours des p'tits trous'. The score includes parts for Flute (Fl.), Saxophone Soprano (Sx. S.), Saxophone Alto 1 (Sx. A. 1), Saxophone Alto 2 (Sx. A. 2), Saxophone Tenor 1 (Sx. T. 1), Saxophone Tenor 2 (Sx. T. 2), Saxophone Baritone (Sx. B.), Trumpet in B-flat (Tpt. Sib.), Trombone (Tbn.), Piano (Pno.), Electric Guitars (Gtr. f. 1 and Gtr. f. 2), Bass (B.f.), and Drums (Batt.). The music is written in a key with one flat and a 4/4 time signature. The vocal line is in treble clef, while the instrumental parts are in various clefs (treble and bass). The piano part has a complex, rhythmic accompaniment. The electric guitars play a melodic line with bends and vibrato. The bass and drums provide a steady, driving rhythm.