

Requiem pour un Con (New-version)

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This musical score is for a full band arrangement of 'Requiem pour un Con'. It features 14 staves, each representing a different instrument or voice part. The instruments listed on the left are: Voix (Voice), Saxophone soprano, Saxophone alto 1, Saxophone alto 2, Saxophone alto 3, Saxophone ténor 1, Saxophone ténor 2, Saxophone baryton, Trompette sib (Soprano Trumpet), Trombone, Piano, Synthésiseur (Synthesizer), Guitare électrique (Electric Guitar), Guit 2 (Guitar 2), Basse électrique (Electric Bass), and Batterie (Drums). The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings like *mp*, *f*, and *mf*. A double bar line is present in the middle of the score, indicating a section change. The bottom of the page features a copyright notice: © P. Fradet.

Requiem pour un Con (New-version)

This musical score is for the piece "Requiem pour un Con (New-version)". It features a vocal line and a full instrumental ensemble. The vocal line includes the following lyrics: "les orgues aimes, el les jouent pour toi non? hein! il est ter-rible Re-qui-em". The score is divided into two main sections: the first section (measures 1-16) is marked "RIFF 1" and the second section (measures 17-32) is marked "Chant 1". The instrumental parts include Saxophone (Sx. S., Sx. A. 1, Sx. A. 2, Sx. A. 3), Saxophone Tenor 1 (Sx. T. 1), Saxophone Tenor 2 (Sx. T. 2), Saxophone Bass (Sx. B.), Trumpet (Tpt. Si), Trombone (Tbn.), Piano (Pno.), Synthesizer (Synth.), Guitar Electric (Gtr. É.), Bass Electric (B. É.), and Drums (Batt.). The piano part includes a "2ème Fois" marking. The guitar and bass parts also include "2ème Fois" markings. The score is written in a key signature of one flat and a 4/4 time signature.

This page of the musical score, page 3, contains the following parts and sections:

- RIFF 2:** A recurring rhythmic motif in the strings and guitar, starting at measure 17.
- Chant 2:** A vocal line that begins in measure 17 and continues through the end of the page.
- Instrumentation:** The score includes parts for strings (Sx. S., Sx. A. 1-3, Sx. T. 1-2, Sx. B.), woodwinds (Tpt. Sib., Tbn.), piano (Pno.), synth (Synth.), guitar (Gtr. E.), bass (B. E.), and drums (Batt.).
- Dynamics:** The vocal line features dynamic markings of *f* (forte), *mp* (mezzo-piano), and *f* (forte).

This page of the musical score, titled "Chant 3", contains the following parts and markings:

- Parts:** Soprano (Sx. S.), Alto 1 (Sx. A. 1), Alto 2 (Sx. A. 2), Alto 3 (Sx. A. 3), Tenor 1 (Sx. T. 1), Tenor 2 (Sx. T. 2), Bass (Sx. B.), Trumpet (Tpt. Si), Trombone (Tbn.), Piano (Pno.), Synthesizer (Synth.), Guitar (Gtr. É.), Bass Electric (B. É.), and Drums (Batt.).
- Section Markings:** The section is labeled "Chant 3" at the beginning of each staff.
- Dynamic Markings:** The score includes dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *f* (forte) throughout the piece.
- Measure Numbers:** Measure numbers 23, 24, and 25 are indicated at the start of the respective staves.

33 RIFF 3 Chant 4

Sx. S. RIFF 3 Chant 4

Sx. A. 1 RIFF 3 Chant 4

Sx. A. 2 RIFF 3 Chant 4

Sx. A. 3 RIFF 3 Chant 4

Sx. T. 1 RIFF 3 Chant 4

Sx. T. 2 RIFF 3 Chant 4

Sx. B. RIFF 3 Chant 4

Tpt. Si RIFF 3 Chant 4

Tbn. RIFF 3 Chant 4

Pno. RIFF 3 Chant 4

Synth. RIFF 3 Chant 4

Gtr. É. RIFF 3 Chant 4

B. É. RIFF 3 Chant 4

Batt. RIFF 3 Chant 4

This page of the musical score, page 6, features a variety of instruments. The parts are arranged vertically from top to bottom: Saxophone Solo (Sax. S.), Saxophone A. 1, Saxophone A. 2, Saxophone A. 3, Trombone (Tbn.), Trumpet in B-flat (Tpt. Si), Piano (Pno.), Synthesizer (Synth.), Electric Guitar (Gtr. É.), Electric Bass (B. É.), and Drums (Batt.). The score is divided into measures, with a 'RIFF 4' label appearing in a box above the staff for each instrument at the start of a specific measure. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* and *f*.

Requiem pour un Con (New-version)

49 **Chant 5 et 6** (3 Fois)

49 **Chant 5 et 6** aimes, c'est as sez beau non? c'est le Re-qui-em pour un con (3 Fois) E cou te les orgues aimes, et les jouent pour toi non? hein? il est ter-ri-ble. cet air con Re-qui-em

Sx. S. **Chant 5 et 6** (3 Fois)

Sx. A. 1 **Chant 5 et 6** (3 Fois)

Sx. A. 2 **Chant 5 et 6** (3 Fois)

Sx. A. 3 **Chant 5 et 6** (3 Fois)

Sx. T. 1 **Chant 5 et 6** 2ème Fois (3 Fois)

Sx. T. 2 **Chant 5 et 6** 2ème Fois (3 Fois)

Sx. B. **Chant 5 et 6** (3 Fois)

Tpt. Si **Chant 5 et 6** 3ème Fois (3 Fois)

Tbn. **Chant 5 et 6** 3ème Fois (3 Fois)

Pno. **Chant 5 et 6** (3 Fois)

Synth. **Chant 5 et 6** (3 Fois)

Git.É. **Chant 5 et 6** (3 Fois)

B.É. **Chant 5 et 6** (3 Fois)

Batt. **Chant 5 et 6** (3 Fois)

57 RIFF 5

Sx. S.

57 RIFF 5

Sx. A. 1

57 RIFF 5

Sx. A. 2

57 RIFF 5

Sx. A. 3

57 RIFF 5

Sx. T. 1

57 RIFF 5

Sx. T. 2

57 RIFF 5

Sx. B.

57 RIFF 5

Tpt. Si

57 RIFF 5

Tbn.

57 RIFF 5

Pno.

57 RIFF 5

Synth.

57 RIFF 5

Gtr. É.

57 RIFF 5

B. É.

57 RIFF 5

Batt.

This musical score is for the piece "Requiem pour un Con (New-version)". It features a variety of instruments and vocal parts. The score is divided into systems, with each system containing multiple staves. The instruments and parts included are:

- Soprano (Sx. S.)
- Soprano A.1 (Sx. A.1)
- Soprano A.2 (Sx. A.2)
- Soprano A.3 (Sx. A.3)
- Tenore 1 (Sx. T.1)
- Tenore 2 (Sx. T.2)
- Bass (Sx. B.)
- Trumpet in Si (Tpt. Si)
- Trombone (Tbn.)
- Piano (Pno.)
- Synthesizer (Synth.)
- Guitar Electric (Gtr.É.)
- Bass Electric (B.É.)
- Battery (Batt.)

The score includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano). There are also performance instructions like *mf* and *p* placed above or below notes. The score is marked with "BACKGROUND - IMPRO 1" in several places, indicating improvisation sections. The notation includes various rhythmic values, accidentals, and articulation marks. The overall layout is professional and detailed, typical of a concert score.

The musical score for page 12 of 'Requiem pour un Con (New-version)' features a variety of instruments. Each staff begins with a box labeled 'RIFF 5'. The instruments and their parts are:

- Sx. S.** (String Section): Violin I, Violin II, Viola, Violoncello, and Contrabasso.
- Tpt. Sib.** (Trumpet in B-flat)
- Tbn.** (Tuba)
- Pno.** (Piano)
- Synth.** (Synthesizer)
- Gtr. É.** (Electric Guitar)
- B. É.** (Electric Bass)
- Batt.** (Drums)

The score is written in 4/4 time. The key signature has one sharp (F#). The music is characterized by a consistent rhythmic pattern of eighth and sixteenth notes, often with accents. Dynamic markings such as *f* (forte) are used throughout. The 'RIFF 5' box indicates a specific rhythmic motif that is repeated across all instruments at the start of each measure.

93

Sx. S.

Sx. A. 1

Sx. A. 2

Sx. A. 3

Sx. T. 1

Sx. T. 2

Sx. B.

Tpt. Si

Tbn.

Pno.

Synth.

Gtr.É.

B.É.

Batt.

93

93

93

93

98 IMPRO 2

Sx. S.

98 IMPRO 2

Sx. A. 1

98 IMPRO 2

Sx. A. 2

98 IMPRO 2

Sx. A. 3

98 IMPRO 2

Sx. T. 1

98 IMPRO 2

Sx. T. 2

98 IMPRO 2

Sx. B.

98 IMPRO 2

Tpt. Si

98 IMPRO 2

Tbn.

98 IMPRO 2

Pno.

98 IMPRO 2

Synth.

98 IMPRO 2

98 IMPRO 2

Gtr. É.

98 IMPRO 2

98 IMPRO 2

B. É.

98 IMPRO 2

Batt.

Chord progression for Synth. staff:
Cm7 Ab7(11#) G7(9b) CmΔ Cm7 Ab7(5b) G7(9b) Fm7(9) Fm7(9) AbM(11#) Fm7(9) Fm7(9) Ab7(5b) G7(9b) CmΔ Cm7 Ab7(11#) G7(9b) CmΔ Cm7 Ab7(5b) G7(9b) Fm7(9) Fm7(9) AbM(11#) G7aus4 G7(9b13) G7(9#)

This musical score page, titled "RIFF 7 (Cocotte)", is for a piece in 3/4 time. It features a variety of instruments and parts:

- Saxophones:** Sax. S., Sax. A. 1, Sax. A. 2, Sax. A. 3, Sax. T. 1, Sax. T. 2, and Sax. B. Each part includes a "RIFF 7 (Cocotte)" label and a dynamic marking of *mf*. Sax. A. 3 and Sax. T. 2 have the instruction "AU SIGNÉ" above their staves.
- Brass:** Tpt. Si (Trumpet in C) and Tbn. (Trombone) parts, both with *mf* dynamics and "RIFF 7 (Cocotte)" labels.
- Piano:** Pno. part with *mf* dynamics and "RIFF 7 (Cocotte)" labels. It includes the instruction "AU SIGNÉ" above the staff.
- Other Instruments:** Synth. (Synthesizer), Gtr.É. (Electric Guitar), B.É. (Electric Bass), and Batt. (Drums). The Gtr.É., B.É., and Batt. parts also feature *mf* dynamics and "RIFF 7 (Cocotte)" labels.

The score is arranged in a standard orchestral layout with multiple staves per instrument. The key signature has one flat (B-flat), and the time signature is 3/4. The piece concludes with a double bar line and repeat dots.

This page of the musical score, page 16, features a rehearsal mark '115' at the beginning of each staff. The instruments and their parts are as follows:

- Sx. S.**: Soprano Saxophone, rests.
- Sx. A. 1**: Alto Saxophone 1, rests.
- Sx. A. 2**: Alto Saxophone 2, rests.
- Sx. A. 3**: Alto Saxophone 3, melodic line.
- Sx. T. 1**: Tenor Saxophone 1, rhythmic accompaniment.
- Sx. T. 2**: Tenor Saxophone 2, rhythmic accompaniment.
- Sx. B.**: Baritone Saxophone, rhythmic accompaniment.
- Tpt. Si**: Trumpet in B-flat, rests.
- Tbn.**: Trombone, rhythmic accompaniment.
- Pno.**: Piano, rests.
- Synth.**: Synthesizer, rhythmic accompaniment.
- Gtr. É.**: Electric Guitar, melodic line.
- B. É.**: Bass Electric, rhythmic accompaniment.
- Batt.**: Drums, rhythmic accompaniment.

The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The music is characterized by a steady, driving rhythm in the lower instruments, with melodic lines in the saxophones and guitar.

234

Sax. S.

Sax. A. 1

Sax. A. 2

Sax. A. 3

Sax. T. 1

Sax. T. 2

Sax. B.

234 AU SIGNE

Tpt. Si

Tbn.

234 AU SIGNE

Pno.

234 AU SIGNE

Synth.

234

Gtr. É.

234

B. É.

234

Batt.

This musical score, titled "Chant 7", is for the piece "Requiem pour un Con (New-version)". It is a multi-staff score for a large ensemble. The score is written in 3/4 time and begins at measure 130. The instruments and parts included are:

- Voice: Soprano (Sx. S.), Alto 1 (Sx. A. 1), Alto 2 (Sx. A. 2), Alto 3 (Sx. A. 3), Tenor 1 (Sx. T. 1), Tenor 2 (Sx. T. 2), Bass (Sx. B.).
- Trumpet (Tpt. Si).
- Tuba (Tbn.).
- Piano (Pno.).
- Synthesizer (Synth.).
- Guitar (Gtr. É.).
- Bass Electric (B. É.).
- Bass Drum (Batt.).

The score features various musical notations, including dynamics such as *mf* (mezzo-forte) and *p* (piano), and articulation like accents. The vocal parts have lyrics written below the notes. The guitar part features a complex, rhythmic pattern. The bass drum part is highly rhythmic and complex. The piano and synthesizer parts provide harmonic support with chords and textures.

This page of the musical score, titled "Requiem pour un Con (New-version)", contains measures 138 through 148. The instrumentation includes:

- Saxophones: Soprano (Sx. S.), Alto 1 (Sx. A. 1), Alto 2 (Sx. A. 2), Alto 3 (Sx. A. 3), Tenor 1 (Sx. T. 1), Tenor 2 (Sx. T. 2), and Bass (Sx. B.).
- Trumpet and Trombone: Trumpet (Tpt. Si) and Trombone (Tbn.).
- Piano (Pno.).
- Synthesizer (Synth.).
- Guitar (Gtr. É.).
- Drums (Batt.).

The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. Measure 138 is marked with a forte (*f*) dynamic. Measures 139 and 140 feature piano (*p*) dynamics for the Synthesizer and Guitar parts. The score includes various musical notations such as notes, rests, and articulation marks.

146

Sx. S. **ff** RIFF 4

Sx. A. 1 **ff** RIFF 4

Sx. A. 2 **ff** RIFF 4

Sx. A. 3 **ff** RIFF 4

Sx. T. 1 **ff** RIFF 4

Sx. T. 2 **ff** RIFF 4

Sx. B. **ff** RIFF 4

Tpt. Si **ff** RIFF 4

Tbn. **ff** RIFF 4

Pno. **ff** RIFF 4

Synth. **ff** RIFF 4

Gtr. É. **ff** RIFF 4

B. É. **ff** RIFF 4

Batt. **ff** RIFF 4